

Neusha Taherian

MUSICIAN, COMPOSER

DETAILS

Montreal, Canada

+1-514-298-431

neusha.tah@gmail.com

LANGUAGES

- English *Fluent*
- French *Fluent*
- Farsi *Fluent*
- Spanish *Intermediate*

EDUCATION

Concordia University

BFA Specialization in Music

Composition

September 2016 - May 2021

Montreal, Canada

UCC University Cork College

Semester Abroad in Music

January 2019 - May 2019

Cork, Ireland

SKILLS

- Piano (including extended techniques)
- Voice
- Tin Whistle
- Bodhrán
- Ukulele
- DAW Proficiencies (Cubase, Ableton Live, Reaper)
- Traditional Irish Music Session Performance

PROFILE

- Composer, multi-instrumentalist and classically trained pianist, with experience in deep listening practices and improvisation. Fluently trilingual and efficient at organizing wide scale initiatives. Communicates effectively with artists of diverse backgrounds, and adapts easily to changing work environments.

EMPLOYMENT HISTORY

Composer, Advertisement

Keen Oxford, UK. Animated by Nathalie Krause-Milliken

DECEMBER 2020 - JANUARY 2021

Oxford, UK

Outreach Coordinator, Art Matters Festival

JULY 2020 - JULY 2021

Montreal, Canada

Composer, Animated Short

"Desire Paths" Animated by Nathalie Krause-Milliken

JANUARY 2020 - APRIL 2020

Montreal, Canada

Composer and Pianist, Short Works Festival

Theatrical Play "To Kill A Sacred Duck"

Written by Madison Fyfer, Directed by Jonathan Stern

AUGUST 2019 - DECEMBER 2019

Montreal, Canada

Composer, Pianist, Co-Founder and Coordinator, Concordia Women in Music Conference

Featured Piece: "Longing"

SEPTEMBER 2018 - DECEMBER 2018

Montreal, Canada

Co-Composer and Musical Director, Project Aliencat

Montreal 2018 Fringe Festival, for the musical "Slaying in Suburbia: An Interactive Murder Mystery"

Written by Malika Pharand, Directed by Alicia Magliocco

Co-composed by Jeff Tremblett

JANUARY 2018 - JULY 2018

Montreal, Canada

NON-MUSIC SKILLS

- Acting
- Theatre Directing
- Foley
- Videography
- Grant Writing
- Organizer
- Graphic Design

AWARDS

- Recipient of the Elspeth McConnell Fine Arts Award 2020
- Recipient of the Garnet Menger Award 2019
- 2nd Prize at the Crescendo International Music Competition 2010

EXTRA-CURRICULAR

Concordia Composer's Guild

Co-Founder, Workshop Leader and Executive

September 2019 - Present

MUSA (Music Undergrad Student Association)

Executive

September 2019 - Summer 2020

Hudson's Shakespeare by the Lake

A Midsummers' Night Dream:

Actor (Helena)

Summer 2016

Project Aliencat - Fringe Festival

Director, Musical Director and Actor

Summer 2016

INTERNSHIPS

Student Composer in Residence, Choeur Adleisia

"Harbor" for Upper Voice Choir, Composed and Conducted by Neusha Taherian

Recording Engineer: Mark Corwin

Recorded and performed at the Chappelle Notre Dame de Bon Secours

JULY 2020 - DECEMBER 2020

Montreal, Canada

FEATURED WORKS

Art Matters Festival 2020, La Poubelle Magnifique

"Queering the Space: A Feminist Spatialization of Music"

Composed and Directed by Neusha Taherian

Performed by Christian Graham (extended techniques on electric guitar)

- Japheth Sullivan (violin) - Julia Kennific (voice) - Kasey Pocius

(electro-acoustics) - Neusha Taherian (melodica and electric keyboard)

MARCH 2020

Montreal, Canada

60 x 60 Festival, Concordia University

"Mountains of Gravitas"

Co-composed by Kasey Pocius and Neusha Taherian

Choreographed by Margarita Jordan

JANUARY 2020

Montreal, Canada

Concordia Women in Music Conference, Concordia University

"Longing"

Composed and Directed by Neusha Taherian

Performed by Kasey Pocius (electro-acoustics) - Kate Markle (voice) -

Mallika Guhan (extended techniques on piano) - Neusha Taherian

(piano) - Olivia CB (frame drum) - Ola Kado (violin) - Sarah Shields-

Rivards (voice)

DECEMBER 2019

Montreal, Canada

Concordia Composition Concert, Concordia University

"The Witch's Prophecy"

Composed by Neusha Taherian

Performed by Asli Yumustutan (harp)- Ben Delaney (viola) - Corey

Thomas (double bass) - Daniel Rom (tin whistle) - Georges Dimitrov

(drum) - Stratsimir Dimitrov (vibraphone)

MAY 2018

Montreal, Canada